## Approved For Release 2000/08/08 : CIA-RDP96-00789R002301860001-1

## SESSION INFORMATION

A	TARGET DATA: 9 Mm 92  Date: Task/Target Number: 52-24-L  Session Number: 01
В.	PERSONNEL DATA: Source Number: 049 Monitor Number: MA
с.	SESSION DATA: Session Start Time: 09(0 Session Stop Time: 0936 Method Used: Sel CRV Distractions/Hunches: 1-Bellets: knew are see. H- 3 tell spines
D.	EVALUATION DATA: Viewer Confidence (H/M/L): Evaluator's Estimate:
Е.	SESSION SUMMARY:

## Summary of Information

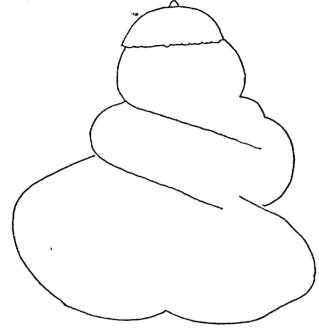
The main emphasis of this target is three prominent objects, two of which are reminiscent of mountain peaks and are substantially taller than the third. These taller features occur on either side of the shorter object. It is cold and it is hard to breath. The altitude causes dizziness. There is a separated flat area that is smooth, cold and hard. There are large areas of stone that has been manipulated into blocks, roadways and walls. There are wooden beams which have been cut and shaped by primitive hand saws.

A shiny and yellowish hard substance reminiscent gold, brass or bronze has been manipulated into elaborate objects from its natural state. Several of these objects are very old and their age is as important as their symbolic meaning.

Sections within the third, smaller object (see para 1) are old, musty, isolated and austere. These areas have "one purpose" and are spiritually oriented. This place is held "close to the heart" and is associated with a feeling of reverence. Its age and spiritual value are related. It has an "Asian" feel to it. Someone is thinking about "kundalini" energy here.

A wooden doorway leads into a large, open room. An amorphously-shaped object (see diagram) sits atop a type of support or "holder" in the center of the room. This object is old and feels "antiquarian".

Waves of something appear to be moving by, or rather, the perception is of shadows of waves of something moving by me. There is an area that is shimmering and reflecting and appears like a million diamonds.



Amorphous object sitting in center

gets on top of

a support on holder" (see

summany.

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TASKING SHEET
SOURCE NO
DATE 9MAR'92
DATE <u>9 MAR 92</u> SUSPENSE: <u>GMAR 92</u>
1500
METHOD/TECHNIQUE: 92-24-L METHOD/TECHNIQUE: Method of choice
METHOD/TECHNIQUE: Method of choice
TARGET DATA:
1. DESCRIBE KEY TARGET FEATURES:
<ul> <li>Include forms, shapes, densities, dimensional aspects, colors, Dynamics.</li> </ul>
<ul> <li>Provide an overhead, ground-level perspective.</li> </ul>
2. IDENTIFY KEY TARGET CONTENT:
<ul> <li>Describe purpose, function, and people at the site (if any).</li> </ul>
- Other:
3. PERSONALITY TARGET:
- Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.
- Describe avocations and dominant interests.
- Describe notable accomplishments ascribed to the target personality.
4. DESCRIBE THE TARGET:
5. OPTIONAL COORDINATES: 7/106//2/14/7/

6. COMMENTS:

This is a "Nevin" larget